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R. E. G.

Valuable Collection of Paintings,
BY THE OLD MASTERS,
GRIFFITHS'S FINE ART GALLERY,
No. 44, CHURCH STREET, LIVERPOOL.

A CATALOGUE
OF GENUINE
HIGH-CLASS PAINTINGS,

*The property of John Wright, Esq., of Devonshire Road,
Prince's Park, Liverpool,*

Which will be Sold by Auction,
BY MR. J. F. GRIFFITHS,

AT HIS
FINE ART GALLERY, No. 44, CHURCH STREET,

On MONDAY, JANUARY 23rd, 1865,

AT TWELVE O'CLOCK PRECISELY.

To be VIEWED Three Days previous to the Sale, when Catalogues may be had on application to the Auctioneer, No. 44, Church Street, Liverpool, or sent by post if required.

Benson & Holme, Printers, 10 & 12, Castle Street, Liverpool.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and if any dispute arise, the lot to be put up again.
- II.—No person to advance less than sixpence; above one pound, one shilling; above five pounds, two shillings and sixpence; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and if required to **PAY FIVE SHILLINGS IN THE POUND AS AN EARNST FOR EACH LOT.**
- IV.—The lots to be taken away, with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale.* To prevent errors, no lots can be delivered at the time of sale, and the remainder of the purchase-money must be absolutely paid before delivery. No allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any person neglecting to comply with these conditions; the deposit-money shall be forfeited; the lots re-sold, and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

N.B.—The Auctioneer respectfully begs to announce that as all the Pictures are of a high class, any lengthened description of them is avoided in the Catalogue as unnecessary to the Collector or Connoisseur.

Catalogue &c.

On MONDAY, JANUARY 23, 1865, at Twelve o'clock precisely.

ITALIAN.

LOT

Ft. In. Ft. In.

- | | | | | | |
|--------------------------------------|---|---|----|---|---|
| 1 Musical Instruments and Still Life | 4 | 4 | by | 3 | 0 |
| Admirably painted | | | | | |

FACHETTI.

- | | | | | | |
|---|---|---|----|---|---|
| 2 Judith with the Head of Holofernes | 8 | 8 | by | 5 | 8 |
| A fine work, suitable for a gallery or hall | | | | | |

REMBRANDT.

LOT

3 Portrait of himself

Ft. In. Ft. In.

2 1 by 1 9

Forcible and powerful in effect

ORIZZONTE.

4 Landscape

3 2 by 2 4

Pleasing example of this Painter

OLD FRANKS.

5 The Crucifixion

0 11 by 0 7

In remarkably fine preservation

ROTHENAMER.

6 Venus at her toilet

1 0 by 0 7½

Rich in colour

RUBENS (AFTER).

7 Peace and War

2 1 by 1 7

Sketch of the original picture at Antwerp

FERG.

39/100 8 Landscape and Figures

2 6 by 2 1

A desirable and pleasing Picture

WATERLOO.

9 Very fine Landscape

2 4 by 1 11

The foliage extremely well managed

VANDERWERF.

LOT

80/100 10 Potipher's Wife

A fine gallery picture

Ft. In. Ft. In.

by

19/100 KARL DE MOOR.

11 A Musical Party

Treated in an exquisite manner

by

ANDREA DEL SARTO.

12 Holy Family

1 10 by 1 3

FLEMISH.

13 Evening, with a boy reading, and a City in
the distance

0 10 by 0 10

A minutely and delicately painted little gem

SWANEFELD.

14 Landscape with ruins on the bank of a river

4 3 by 3 3

A genuine production

JOHN ROOS, (BROTHER TO ROSA DA TIVOLI).

15 Ruins with a group of cattle and sheep

2 0 by 1 7

A pure undoubted specimen of the Old School

49/100 WOUWERMANS.

16 Going to the Field

1 9 by 1 4

Full of animation and interest

WOUWERMANS.

LOT

17 Hunting Scene

Ft. In. Ft. In.

1 6 by 1 4

Characteristic of this favourite Master

GENTILESCHI.

18 A Magdalen

4 1 by 3 1

A most extraordinary and fascinating picture, in
an antique and appropriate frame

BASSANO.

19 Adoration of the Shepherds

4 4 by 3 2

Painted in his prime, full of vigour and rich
in tone

VANDEVELDE.

20 Old Chateau on the banks of a river with
boats and figure

2 3 by 2 1

Rich in colour and in fine condition

VAN GOYEN.

21 Cottage on the banks of a river

2 0 by 1 3

In his usual subdued and unobtrusive style,
perfectly pure

PETER NEEFS.

LOT

Ft. In. Ft. In.

22 Interior of a Foreign Cathedral

3 2 by 2 9

A magnificent work; the perspective admirably
drawn: painted in the most careful man-
ner, the figures by GONZALEZ.

BRUEGHEL (CALLED VELVET BRUEGHEL).

23 A Forest scene with a bridge and landscape 3 2 by 3 7

The foliage of surpassing beauty; a grand and
perfect work

LUINI.

24 "Ecce Homo"

2 7 by 1 8

A chef d'œuvre of this admirable Master

HOBBIMA.

25 Woody Landscape

1 9 by 1 5

An effective and charming Picture

CANALETTO.

26 View in Venice on the banks of a canal

2 0 by 1 2

Richly coloured

ARTOIS.

27 Extensive view and trees in the foreground 3 0 by 2 6

A high-class and valuable work

ANTONISZE.

LOT

- 28 Landscape, cattle, &c.
Skilful and full of effect

Ft. In. Ft. In.
3 10 by 2 6

LINGLEBACH.

- 29 Italian Fair with numerous figures
The groups cleverly managed, and the costumes
carefully arranged

5 10 by 2 1

GUARDI.

- 36 30 View in Venice
In massive carved frame

2 3 by 2 1

GUARDI.

- 31 View in Venice
Another view

2 6 by 2 0

TILBERG.

- 32 Interior of a Guard House
An excellent Picture

2 8 by 1 10

LIBERTI.

- 218 33 Cupids playing—surrounded with vases and
flowers
Exquisitely and minutely finished

2 0 by 1 7

LIBERTI (SIGNED.)

- 34 Companion to the last lot
Equally beautiful

2 0 by 1 7

WATTEAU.

LOT

35 French Fair with numerous figures

Ft.	In.	Ft.	In.
2	6	by	2 1

Brilliant in colour

BOUCHER.

36 Scriptural subject in a Landscape

2	4	by	1 8
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Painted with great care

BOUCHER.

37 Scriptural subject

2	4	by	1 8
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Companion to the last lot, and equal in merit

VAN OS.

38 Flower piece

2	2	by	2 0
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Beautifully arranged and richly coloured

BERGHEM.

39 Landscape, Cattle, Figures

2	10	by	2 3
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An important picture, and one of his finest efforts

VERMEULEN

40 Landscape

by

Beautifully treated

GRIFFIER.

LOT

Ft. In. Ft. In.

41 Figures, Flowers, &c.

1 3 by 1 0

A faithful picture of humble life

42 Companion to the last lot

1 3 by 1 0

43 Domestic Scene

1 10 by 1 6

TERBURGH.

44 The Messenger

1 3½ by 0 11

END OF THE SALE.

